

The World Arts and Embodiment Forum (WAEF) 世界艺术身心学论坛

Pre-Conference

February 25 & March 4, 2023

25-Feb

Time					Code	Title	Speaker(s)	Topic
BJ	NY	AMS	London	San Francisco				
7-7:30pm	6-6:30am	12-12:30pm	11-11:30am		P1	A Thematic Exploration of Space Effort As A Tool To Manage Healthy Relationships and Boundaries.	Rotem Hornedo	Clinical application/Wellbeing/Professional practice
7:30-8pm	6:30-7am	12:30-1pm	11:30am-12pm		P2	Sharing of practice in creative dancing and dance therapy groups for the elderly in Chinese high-class nursing institutions	Peng Lin, Xing Shanshan	Education/Clinical application/Indigenous healing
8-8:30pm	7-7:30am	1-1:30pm	12-12:30pm		P3	Arts-based and mixed methods research in an evidence-based practice world	Elizabeth (Liesbet) Manders	Research
8:30-10pm	7:30-9am	1:30-3pm	12:30-2pm		W1	Movement, Dance, the Brain Ageing Journey and the Role of the DMT in making a difference	Richard Coaten	Clinical application/Social justice

4-Mar

Time					Code	Title	Speaker(s)	Topic
BJ	NY	AMS	London	San Francisco				
9-10:30am	8-9:30pm 3-Mar			5-6:30pm 3-Mar	W2	Art of Embodied Organizational/Corporate Development and Leadership	Malini Nagpal	Leadership
5:30-6pm		10:30-11am	9:30-10am		P4	Learning Dance Movement Therapy but how? An introduction to a circular DMT Training	Brigitte Züger	Education
6-7:15pm		11am-12:15pm	10-11:15am		W3	Accompanying change ! Choreo-therapeutic strategies in dance/ movementtherapy	Fabian Chyle-Silvestri	Professional practice
break for 15 minutes								
7:30-9pm	6:30-8am	12:30-2pm	11:30am-1pm		W4	Dancing From Our Baselines: Distinguishing Effort Use in the DMT Session to Increase Our Understanding of the Danced Dialogue	Cheryl Clark	Clinical application/Social justice
9-9:30pm	8-8:30am	2-2:30pm	1-1:30pm			Opening of WAEF2023	Curators and organizers	
9:30-10:45pm	8:30-9:45am	2:30-3:45pm	1:30-2:45pm		W5/K	Dancing Equity: Working toward engagement, access and connection in culturally diverse communities	David Leventhal	Community/Wellbeing/Professional practice