The World Arts and Embodiment Forum (WAEF) 世界艺术身心学论坛

Pre-Conference

February 25 & March 4, 2023

25-Feb

| Time | | | | Code | Title | Speaker(s) | Торіс |
|-------------------|---|---|---|---|---|---|---|
| NY | AMS | London | San Francisco | | | | |
| 6-6:30am | 12-12:30pm | 11-11:30am | | P1 | A Thematic Exploration of Space Effort As A Tool To Manage Healthy Relationships and Boundaries. | Rotem Hornedo | Clinical application/Wellbeing/Professional practice |
| 6:30-7am | 12:30-1pm | 11:30am-12pm | | P2 | Sharing of practice in creative dancing and dance therapy groups for the elderly in Chinese high-class nursing institutions | Peng Lin, Xing Shanshan | Education/Clinical application/Indigenous healing |
| 7-7:30am | 1-1:30pm | 12-12:30pm | | P3 | Arts-based and mixed methods research in an evidence-based practice world | Elizabeth (Liesbet) Manders | Research |
| 7:30-9am | 1:30-3pm | 12:30-2pm | | W1 | Movement, Dance, the Brain Ageing Journey and the Role of the DMT in making a difference | Richard Coaten | Clinical application/Social justice |
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| NY | AMS | London | San Francisco | | | | |
| 8-9:30pm 3-Mar | | | 5-6:30pm 3-Mar | W2 | Art of Embodied Organizational/Corporate Development and Leadership | Malini Nagpal | Leadership |
| | 10:30-11am | 9:30-10am | | P4 | Learning Dance Movement Therapy but how? An introduction to a circular DMT Training | Brigitte Züger | Education |
| | 11am-12:15pm | 10-11:15am | | W3 | Accompanying change ! Choreo-therapeutic strategies in dance/ movementtherapy | Fabian Chyle-Silvestri | Professional practice |
| | | | | | break for 15 minutes | | |
| 6:30-8am | 12:30-2pm | 11:30am-1pm | | W4 | Dancing From Our Baselines: Distinguishing Effort Use in the DMT Session to Increase Our Understanding of the Danced Dialogue | Cheryl Clark | Clinical application/Social justice |
| 8-8:30am | 2-2:30pm | 1-1:30pm | | | Opening of WAEF2023 | Curators and organizers | |
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| | 6-6:30am 6:30-7am 7-7:30am 7:30-9am 7:30-9am 8-9:30pm 3-Mar 6:30-8am | NY AMS 6-6:30am 12:12:30pm 6:30-7am 12:30-1pm 7.7:30am 1.1:30pm 7.30-9am 1:30-3pm Time NY AMS 8-9:30pm 3-Mar 3-Mar 10:30-11am 11am-12:15pm 6:30-8am | NY AMS London 6-6:30am 12-12:30pm 11-11:30am 6:30-7am 12:30-1pm 11:30am-12pm 6:30-7am 1-1:30pm 12:12:30pm 7-7:30am 1-1:30pm 12:30-2pm 7:30-9am 1:30-3pm 12:30-2pm 7:30-9am 1:30-3pm 12:30-2pm NY AMS London 8-9:30pm 10:30-11am 9:30-10am 3-Mar 111am-12:15pm 10-11:15am 6:30-8am 12:30-2pm 11:30am-1pm | NY AMS London San Francisco 6-6:30am 12-12:30pm 11-11:30am 6:30-7am 12:30-1pm 11:30am-12pm 6:30-7am 12:30-1pm 11:30am-12pm 7-7:30am 1-1:30pm 12-12:30pm 7:30-9am 1:30-3pm 12:30-2pm 7:30-9am 1:30-3pm 12:30-2pm NY AMS London San Francisco 8-9:30pm 3-Mar 5-6:30pm 3-Mar 10:30-11am 9:30-10am 6:30-8am 12:30-2pm 11:30am-1pm | NY AMS London San Francisco 6-6:30am 12-12:30pm 11-11:30am P1 6:30-7am 12:30-1pm 11:30am-12pm P2 7-7:30am 1-1:30pm 12-12:30pm P3 7:30-9am 1:30-3pm 12:30-2pm W1 V AMS London San Francisco NY AMS London San Francisco V1 V1 V1 V1 Code NY AMS London San Francisco NY AMS London San Francisco V1 10:30-3pm 10:30-11am 9:30-10am V2 V3 11am-12:15pm 10-11:15am W3 W3 6:30-8am 12:30-2pm 11:30am-1pm W4 | NY AMS London San Francisco Interview 6-6:30am 12-12:30pm 11-11:30am P1 A Thematic Exploration of Space Effort As A Tool To Manage Healthy Relationships and Boundaries. 6:30-7am 12:30-1pm 11:30am-12pm P2 Sharing of practice in creative dancing and dance therapy groups for the elderly in Chinese high-class nursing institutions 7.7:30am 1-1:30pm 12:30-2pm P3 Arts-based and mixed methods research in an evidence-based practice world difference 7.7:30-9am 1:30-3pm 12:30-2pm W1 Movement, Dance, the Brain Ageing Journey and the Role of the DMT in making a difference Y AMS London San Francisco Y1 NY AMS London San Francisco Y2 ************************************ | NYAddLondonSan FranciscoIntelPredictive6-6:30am112-1230pm11-11.30amP1A Thematic Exploration of Space Effort As A Tool To Manage Healthy RelationshipsRolem Homedo6-6:30am122.30-pm11:30am-12pmP1A Thematic Exploration of Space Effort As A Tool To Manage Healthy RelationshipsRolem Homedo6:30-7am12.230-pm11:30am-12pmP2Sharing of practice in creative dancing and dance therapy groups for the elderly in and Boundaries.Peng Lin, Xing Shanshan7:7:30am11-130pm12.21-230pmP3Arts-based and mixed methods research in an evidence-based practice worldElizabeth (Liesbet) Manders7:30-9am11:30-gm12:30-2pmW1Movement, Dance, the Brain Ageing Journey and the Role of the DMT in making a differenceRichard CoatenYAMSLondonSan FranciscoYitMovement, Dance, the Brain Ageing Journey and the Role of the DMT in making a gradient in an evidence-based practice worldElizabeth (Liesbet) MandersNYAMSLondonSan FranciscoYitMovement, Dance, the Brain Ageing Journey and the Role of the DMT in making a gradient in an evidence-based practice worldMalani NagpalNYAMSLondonSan FranciscoMovement, Dance, the Brain Ageing Journey and the Role of the DMT in making a gradient in the Malani NagpalNYAMSLondonSan FranciscoMalani Nagpal3-Mar9:30-10amS-6:30pm 3-MarW2 A rt of Embodied Organizational/Corporate Development and LeadershipMalani Nagpal11:30- |